



Las Novedades de la Profesora Irvine



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Profesora Irvine's Newsletter

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Este mes celebramos

October 12 is Spain's National Day, La Fiesta Nacional de España., still sometimes referred to as "El Día de la Hispanidad". There has been a change of focus in recent years, and rightly so, away from big celebrations of the Spanish Conquest of America, to a more cultural celebration of language, music and pride.

Testimonial del Mes

I have spoken "restaurant Spanish" for many years but have always wanted to do more. I discovered Georgina and decided to take the plunge to expand my knowledge. I now realise how little I really knew. I have learnt an enormous amount over the last two years, and the structure and discipline of regular lessons has allowed me to take on the language with more confidence. Georgina's knowledge of the country its history and culture make lessons interesting and enjoyable.

Para ver y leer



If you haven't seen Eva Longoria's "Searching for Spain", on BBC iPlayer yet, then you really are missing out on a visual and gastronomical feast. Following on from her "foodie" tour of Mexico in 2024, Eva shows us the best and the bizarre of Spanish food throughout the regions. It's pure AO4 (Cultural Content for Spanish A Level)

Eva's Spanish has improved since the first series; it just goes to show that spending time in the country will improve your speaking!

Enfoque cultural

Each month I will be highlighting cultural events that I have enjoyed.



Picasso



I've always loved Picasso and have been fortunate to see his greatest works on display in Spain, at the Museo Reina Sofía, in Madrid and the Museo Picasso in Málaga.



This new exhibition at the Tate Modern in London is well worth a visit. It's called "Teatro" and celebrates Picasso's creative work in the theatre and circus. It's open until April next year, so you have plenty of time to arrange a visit!

Baile



I absolutely adored this perfect production of Like Water for Chocolate at the Royal Ballet in Covent Garden. If you can't see it live, try to catch it at your local cinema. The characterisation was superb and the performances sublime, especially Gertrudis, Mamá Elena and Nacha! The music and costumes added to the Latin American feel with fun elements of Magic Realism that were appreciated by lovers of Laura Esquivel's Mexican novel.

